

Technical operating constraints for all Belvédère spaces

France Pavilion reserves the right to modify these technical documents without any notification, but in accordance with the features announced.

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General information for the Belvédère

REGULATIONS

The user will comply with the regulations (Dubai Civil Defense DCD) in force throughout the duration of the use of the space. The list below is not exhaustive, and in the event of a conflict between France Pavilion's internal rules and the regulations (DCD), the regulations must be applied. The articles of the internal rules enhancing the regulations must be applied.

The safety rules for fire and panic risks in public access premises are those enacted by Dubai Civil Defense.

The user must agree in advance to immediately accept and implement any request related to personal safety and fire safety from the Pavilion Management or the fire department.

VENUE INSPECTION

A venue inspection will be completed upon every entry and exit from the private spaces. One aim of this is to be able to assure the user that their event will be set up under optimum operating conditions for the use of private spaces. Another aim is to enable the Pavilion to take note of any damage, the costs of which are to be covered by the user.

TECHNICAL NOTE

Specific prohibitions

The following kinds of facilities are prohibited:

- Terraces
- Stands with a ceiling

The use, storage, or display of the following products is prohibited, regardless of their volume and type:

- Liquefied gases such as butane and propane, as well as acetylene, oxygen, hydrogen, or any other gas that would present the same risks
- Flammable liquids

The use of the following technical systems is prohibited:

- Pyrotechnic systems and fireworks,
- Fog or smoke machines,
- Decorations or other systems presenting an open flame (candles, etc.).

Storage and installation of documentation and/or systems constituting a significant calorific contribution is also prohibited.

Fixtures and hanging of equipment

- **Hanging anything from the building's structure is strictly prohibited.**
- It is forbidden to drill into the walls or pillars of the building, and generally to perform work or make installations that are likely to cause damage and/or leave marks.

Load capacity and flooring

The maximum load for the space is 500kg/m². Any desired design elements must be proposed with this limit taken into account.

The floor is covered with carpet. The user will take all measures necessary to protect the carpet, especially during stages of assembly and disassembly. Should it be damaged, the user will cover all costs of repair/replacement.

Usable surfaces for setup

When establishing their layout plan, the user must respect emergency exit access, which must be clearly identified by a red mark on the plan.

- Emergency exits must be free of any type of obstacle.
- Emergency exit signage and emergency lighting must be entirely unhindered and visible.
- Emergency equipment must be visible at all times. Access to emergency equipment (fire extinguishers, manual alarm controls, etc.) must be entirely unhindered.

User technical file

A technical file is only necessary during an external production at the Pavillon.

The Pavilion director will only authorise the commencement of an installation after validating the technical file. The user is required to lay out their arrangement plans while taking into account the listed constraints, and to produce a presentation file for their exhibition that they must send to the Pavilion management **at least 30 days before the intended setup date.**

The file will include, as a minimum:

- A synthetic presentation of the exhibition,
- A declaration of the kind of audience expected and of any personalities that would be present at the space that would be likely to cause particular excitement and/or security issues,
- A schedule including the assembly and disassembly phases,
- A 1:100 scale general plan and all of the detailed 1:50 plans necessary for a thorough outline of the exhibition,
- A power budget for any planned electrical installations
- Height plans for components taller than 2.5m
- The circulation and evacuation plan,
- The list of documents that will be handed over during the visit (fire safety reports, installation certificates, inspection report provided by an approved body if necessary, etc.).

Inspections prior to opening

Before opening to the public, the Pavilion's director and head of fire safety will check the conformity of the installation and/or plan, as well as all certificates and reports for the classification of materials and/or inspections set out in the regulations.

The exhibition's opening to the public depends entirely on the proper documents being provided and compliance with the plan.

ACCEPTABLE LIMITATION OF WORKFORCE

Level 4 is limited to a total workforce of 280 people; so the organiser will declare the number of people planned for their event and in no case shall this number be exceeded. The Events Department will ensure compliance with this regulatory constraint.

Please note that once the maximum workforce is reached, it is impossible to enable anyone else (journalists, other personalities, etc.) to gain access. The organiser must, if necessary, 'reserve' an adequate number of accesses.

The declared workforce cannot be exceeded even if it is much lower than the overall workforce for the floor because several events may take place at the same time.

INTERNET AND WiFi

WiFi access to be shared between all users of the Belvédère will be available.

STORAGE

No storage area is planned on the Pavillon.

Installers must therefore empty out any superfluous packaging and materials.

ASSEMBLY AND DISASSEMBLY

Delivery and collection times

Delivery times are fixed by Expo2020 and security measures may make access difficult for vehicles. The user must take this into account and will not be able to claim any form of compensation in the event of any negative impact on their costs or organisation.

Deliveries are authorised only during the night (between 1am and 7am), and the delivery time slot will be set by the Pavilion management according to a precise schedule.

Elements that must be provided for deliveries are as follows: type of vehicle, volume of delivery, vehicle number plate, driver and accompanying staff names, description of the product being delivered. A specific information sheet will be sent to the organiser, who must return it accompanied by the required supporting documents at least 2 weeks before installation.

Assembly/disassembly times

Assembly and disassembly are authorised during the day (programming, light hanging without tools, etc) only for the slots the user has privatised, after the Events Department has accepted the events, in order not to disturb other ongoing events.

The user must therefore previously reserve the areas in question to be used for assembly/disassembly.

Assembly/disassembly access

Access to the Belvédère for assembly/disassembly shall be made via a service door located at the rear of the building leading to the deliveries car park.

A freight lift shall be made available for the user with the temporary loan of an access badge only for the duration of loading/unloading of the items delivered.

The dimensions of the goods lift are as follows:

- Door: height 2.10 m x width 0.90 m
- Interior: width 1.52 m x depth 1.40 m
- Maximum load: 1125 kg

The dimensions of the stairs are as follows:

- Door: height 2.10 m x width 1.50 m
- Stairs: width 1.70 m

ACCESS AND SECURITY

Access and security services are performed exclusively by a contracted company.

Fragile components must be protected by appropriate means, and the Pavilion cannot be held accountable for accidental or voluntary damage.

There is a general reception at the Belvédère, and it cannot be personalised without additional staff, as only one receptionist is planned for the entire floor. For any other requirements, a specific quote will be established.

There are no specifically dedicated security guards for the Belvédère.

If the user would like to have access, mediation, and/or security services, he must file a request and a specific contract will be drawn up with the contracted service provider(s).

The Pavilion recommends that there is a reception service as a minimum, to manage foot traffic and to guide guests to the reserved spaces.

CLEANING

Cleaning is an exclusive service provided by a contracted company.

The Pavilion provides cleaning for 'normal' use.

In the event of a specific need, the user will cover the related costs.

If the user would like to have specific cleaning services, they will need to request this, and a specific contract will be drawn up with the contracted service provider.

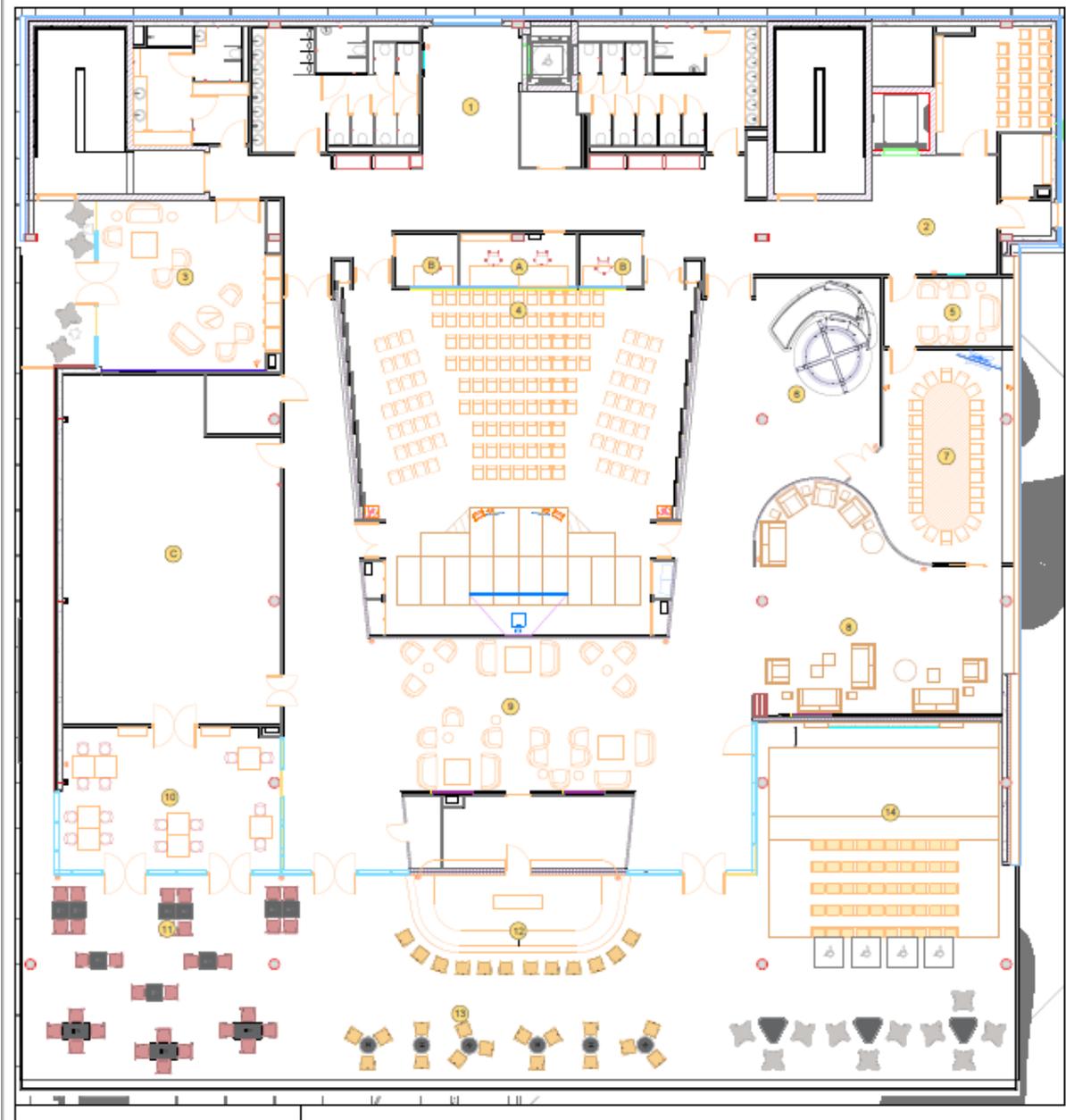
In cases where there are major installations including assembly and facilities, a cleaning service must be provided with the contracted service provider, at the user's expense.

If the common areas and/or access areas are made dirty during deliveries, assembly and disassembly, you may be billed for cleaning services.

TECHNICAL EQUIPMENT

The equipment described may be modified with no prior notice, solely the functionalities are guaranteed.

OVERALL PLAN OF THE BELVEDERE



The Belvédère can be made entirely private; this makes the privatised surface area 724 m².

Frères Lumière Auditorium

Overview

The Frères Lumière Auditorium is designed for conference type events (public speaking, round table, etc.) or performances (concerts, projections, shows, etc.). The space is accessible only to those people who have reserved the time slot for such private use.

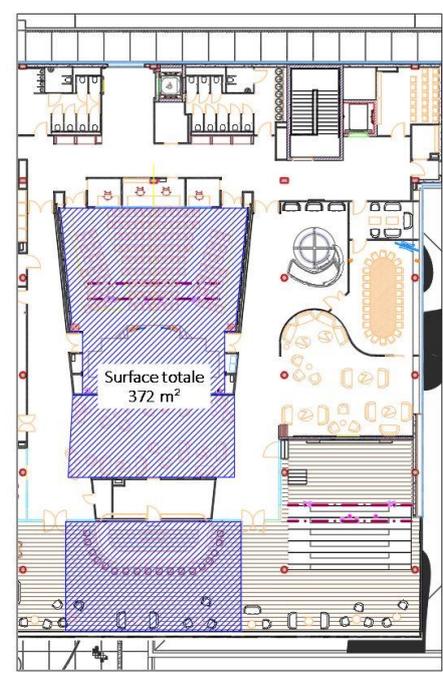
The total surface area is 180 m², with headroom of 4.15 m across the whole space.

The auditorium comprises two lateral entrances/exits and two entrances/exits at the back of the room. Access will be determined by the Events Department depending on the general occupancy of the premises.

The auditorium has a control room and two interpreting booths, located at the rear of the room. It is adaptable according to the planned arrangement, in accordance with the equipment made available. The auditorium is laid out as shown on the following plan; any modifications shall be subject to a specific quotation and must receive prior validation from the Events Department.

Combining spaces

The auditorium adjoins the Victor Hugo Space, and there are two Auditorium entrances/exits that provide access. The Victor Hugo Space can be used in addition to the Auditorium (see the figure below) as long as there has been a prior reservation to privatise the Victor Hugo Space for the same time slot. This makes the entire privatised surface area 372 m².



The furniture, technical equipment and special features of the auditorium are detailed below:

Furniture

STAGE UNITS

A stage unit (4 chairs, 2 low tables, 2 standing-table units, 4 high stools, 1 lectern) is also available on request.

The dimensions of the lectern band will be provided to the user in advance.

SEATING

136 standard chairs are available in the auditorium. Other items of furniture can be made available to the user on request, with a quotation

Technical equipment

The auditorium is equipped with the elements detailed below.

STAGE

The auditorium has a modular stage of 32 m² (specific shape, see plan), with a fixed height of 0.4 m. The stage area can be modified subject to a quotation.

The stage can be accessed by 2 triangular staircases. Both the stage and the stairs are carpeted and covered.

SOUND

Distribution

2 X12 L-Acoustics

2 SB15m L-Acoustics

2 5XT L-Acoustics (front-fills)

Monitors

2 X8 L-Acoustics

Control room and microphones

LS9-16 Yamaha

4 handheld wireless transmitter HF micros - Shure ULX-D2B58

2 gooseneck HF micros - Shure ULXD8

LIGHTS

6 Fresnel Led ARRI L5 projectors

2 Panel Led ARRI S60 projectors

8 PAR LED RGB+W+A

1 lighting console

VIDEO

1 BARCO G-60 W-10 projector with 9000 Lumens of rear projection

1 grey rear projection screen, 16/9 format, 4m basic

2 x 32" portrait screen monitors

1 diffusion control room

1 Mac book pro + licence Playback Pro

SIMULTANEOUS TRANSLATING SYSTEM

May be quoted on request.

Acoustics

The Victor Hugo Space is adjacent to the auditorium; for this reason the user's sound system must not exceed a certain threshold which may cause nuisance. If the sound level must be raised, an application must be submitted for validation by the Events Department, and will depend on the occupancy of the entire space.

Capacities according to layouts

- **Seated theatre layout: 136 pax maximum**

Other layouts may be reviewed by the Events Department.

Victor Hugo Space

Overview

The Victor Hugo Space (EVH) is intended for cocktail type events (breakfasts, standing buffet lunches or cocktail receptions), or mini-conferences (quick speeches, product presentations, etc.) The space is accessible only to those people who have reserved the time slot for such private use. Reserving this space also enables the user the right to access the adjoining Pavilion France terrace.

The total surface area of the Victor Hugo Space is 78 m², with headroom of 2.50 m to 3 m across the whole space. The part of the terrace that is available with the EVH covers 138 m².

The EVH has two entrances/exits which run along the auditorium and two entrances/exits which provide access to the terrace. Access will be determined by the Events Department depending on the general occupancy of the premises.

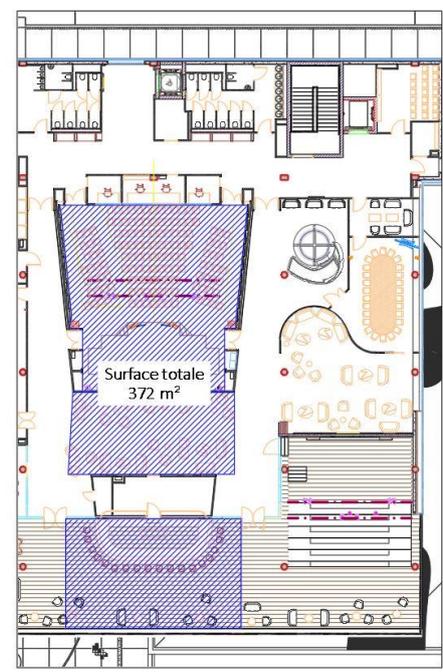
The EVH is laid out as shown on the following plan; any modification shall be subject to a specific quotation and must receive prior validation from the Events Department.

Combining spaces

The EVH may be used in correlation with two other spaces:

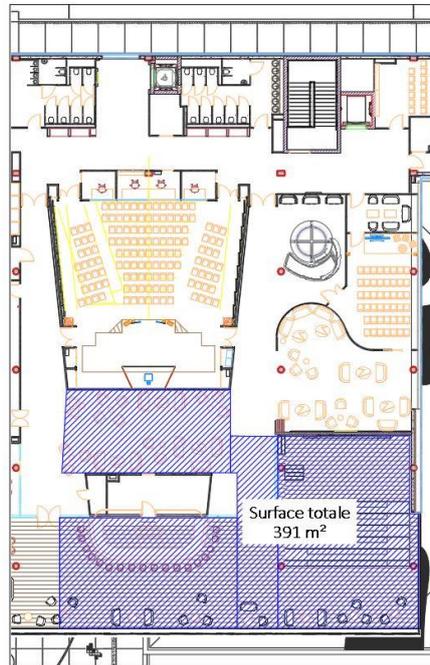
- The auditorium (see the plan below)

The EVH is connected to the Auditorium via two doors. The Auditorium can be used together with the EVH for an event as long as a prior reservation for the same time slot has been made.



- Marie Curie Agora (see the plan below)

The Victor Hugo Space can be extended by the Agora; the total combined area of these spaces is 391 m², which can be used as long as a prior has been made to privatise the Marie Curie Agora for same time slot.



It is also possible to add the George Sand Space for greater reception capacity.

The furniture and technical equipment in the EVH are detailed below:

Furniture

The EVH has 20 armchair/sofa type chairs, 3 low tables and 6 occasional tables.

Other items of furniture can be made available to the user on request, with a quotation

Technical equipment

SOUND

The EVH does not have a sound system. All audiovisual services are available on quotation.

VIDEO

The EVH has 2 x 75" landscape screens. They may be used by the user on request, during the event only. Broadcast is managed by specific software which requires the files to be recorded prior to broadcast. Although it is possible to load the files at the last minute, it is preferable to send all the files to the Events Department at least 48 hours prior to the event in order to check compatibility and plan the broadcast window in the system (which manages all the pavillon screens). If this 48 hour deadline is not respected, we cannot guarantee the feasibility of the broadcast. Accepted formats will be specified to the user before the event.

Acoustics

The Victor Hugo Space is adjacent to the George Sand Space; for this reason, the user's sound system must not exceed a certain threshold which may cause a disturbance. If the sound level must be

raised, an application must be submitted for validation by the Events Department, and will depend on the occupancy of the entire space.

Capacity

Standing cocktail layout: 100 pax maximum

Other layouts may be reviewed by the Events Department.

George Sand Space

Overview

The Espace George Sand (EGS) is intended for cocktail type events (breakfast, standing buffet lunch or cocktail reception), or limited sized conferences or meetings (board, in theatre or U layout.) The space is accessible only to those people who have reserved the time slot for such private use.

The total surface area is 80 m², with headroom of 2.80 m across the whole space.

The EGS has an entrance/exit available in the moveable partition separating it from the rest of the Belvédère. Access will be determined by the Events Department depending on the general occupancy of the premises.

It is also connected to Colette Lounge by a sliding door.

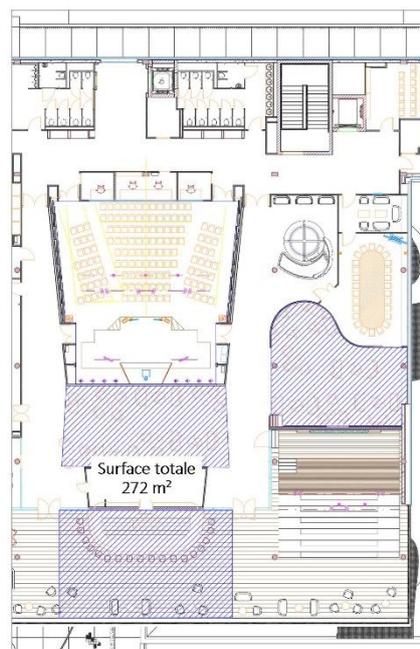
The EGS is laid out as shown on the plans; any modification will be subject to a specific quotation and must be previously validated by the Events Department.

Combining spaces

The EGS may be used together with two other spaces:

- The Victor Hugo Space (see the plan below)

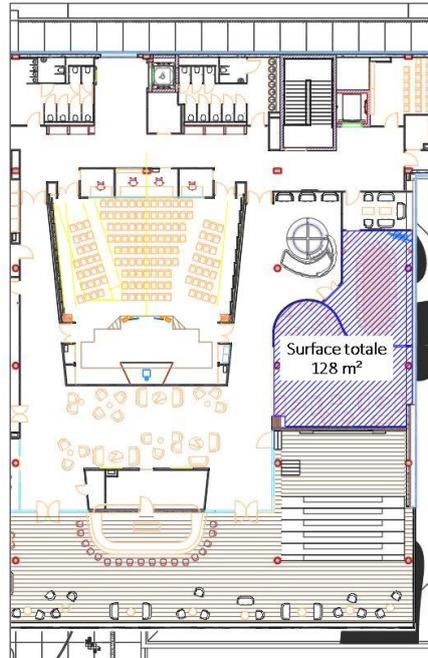
The George Sand Space is located beside the Espace Victor Hugo. They are separated by a moveable partition. They can therefore be made private at the same time. This reservation also provides access to the terrace.



- Colette Lounge (see the plan below)

Salon Colette is adjacent to the EGS and is accessible via 1 door to the rear of the Colette Lounge. This door is entirely invisible in the partition. The total surface area of these spaces is 128 m² and can be used provided that a prior reservation has been made to privatise the Colette Lounge for the same time slot.

This format is ideal, for example, for a cosy 'cocktail' area after a meeting in the Colette Lounge or to create an extended exhibition area.



The furniture and technical equipment in the EGS are detailed below:

Furniture

The EGS has 10 armchair/sofa type chairs, 3 low tables and 7 occasional tables. Other items of furniture can be made available to the user on request, with a quotation

Technical equipment

SOUND

The EGS has a high-quality general sound system with 2 DEVIALET Phantom Reactor Custom loudspeakers. Any special installations shall be subject to a study and a quotation.

VIDEO

The EGS has 1 x 75" landscape screen. It may be used by the user on request, during the event only.

It is possible to broadcast a program loop; in this case broadcasting is managed by specific software which requires that the files be recorded prior to being broadcast. Although it is possible to load the files at the last minute, it is preferable to send all the files to the Events Department at least 48 hours prior to the event in order to check compatibility and plan the broadcast window in the system (which manages all the pavillon screens). If this 48 hour deadline is not respected, we cannot guarantee the feasibility of the broadcast. Accepted formats will be specified to the user before the event.

LIGHTING

A museum type lighting rail is available in the centre of the room and along the Agora wall. Upon request, the rails can be used for lighting exhibitions of objects. Spotlights will be made available depending availability or with a quotation.

Acoustics

The George Sand Space is located adjacent to the Victor Hugo Space and the Colette Lounge; for this reason the user's sound system must not exceed a certain threshold that may cause disturbance. If the sound level must be raised, an application must be submitted for validation by the Events Department, and will depend on the occupancy of the entire space.

Capacity

- **Standing cocktail layout: 100 pax maximum**
- **Theatre meeting layout: 48 pax maximum** (Furniture and technical equipment not included)
- **Board meeting layout: 28 pax maximum** (Furniture and technical equipment not included)

Other layouts may be reviewed by the Events Department.

Colette Lounge

Overview

The Belvédère has the use of a meeting room: the Colette Lounge.

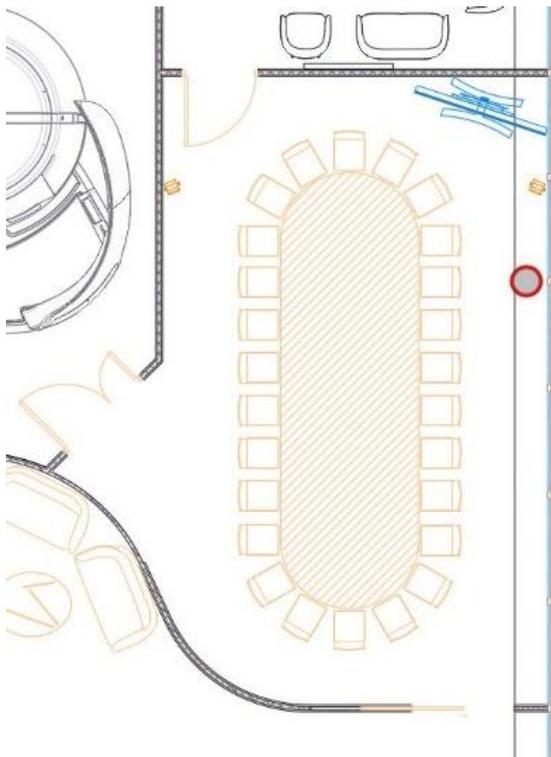
This room is intended for events such as meetings or small-scale cocktail events. The space is accessible only to those people who have reserved the time slot for such private use.

The surface area of the Colette Lounge is 48 m², with headroom of 2.80 m across the entire space.

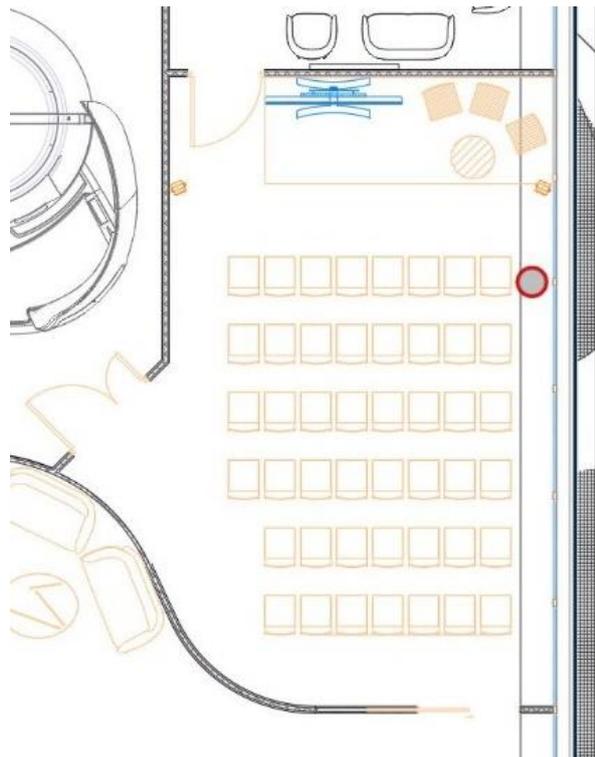
The Colette Lounge is configured in either boardroom or theatre format, as shown in the plan below. Any modification will be subject to a specific quotation and must receive prior validation from the Events Department.

Plan

Boardroom format

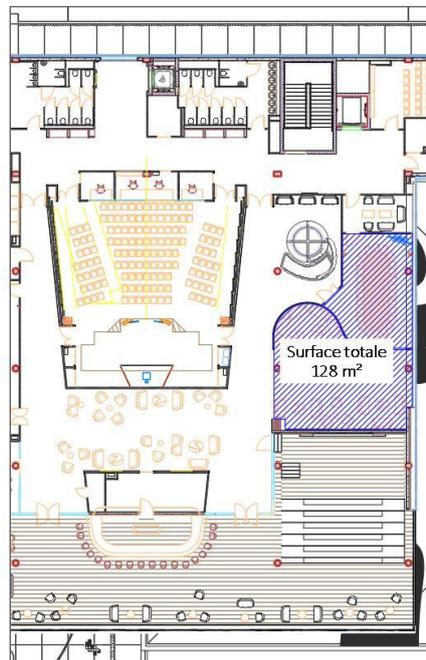


Theatre format



Combining spaces

The Colette Lounge has two entrance/exit doors, one of which opens onto the George Sand Space. Both spaces can be made private at the same time (see the plan below) to obtain a space of 128 m².



The furniture and technical equipment in the EVH are detailed below:

Furniture

The Colette Lounge has 30 chairs and one large modular table.

Technical equipment

Distribution

2 5XT L-Acoustics

Control room

Ui16 Soundcraft + tablet for remote control

2 handheld HF mics - Shure ULX-D2K8

2 gooseneck HF mics - Shure ULXD8

A lecture-type sound system (president mics or delegate mic per participant) is possible with a quotation.

VIDEO

The Colette Lounge is equipped with 1 85" landscape screen on a mobile base. It is made available to the user for the entire period of the private hire.

Capacity

- **Board meeting layout: 30 pax maximum**
- **Theatre meeting layout: 46 pax maximum**

Marie Curie Agora

Overview

The Agora Marie Curie is designed for conference type events (public speaking, round table, etc.) or viewings (concerts, projections, shows, etc.). The space is accessible only to those people who have reserved the time slot for such private use. The Agora Marie Curie is an open space on the terrace, which implies sound level constraints and possible noise disturbances coming from outside and/or from the terrace if it is not hired privately.

The total surface area is 182 m² (including part of the terrace), with variable headroom across the whole space. The Agora alone covers 93 m².

The Agora Marie Curie is accessible to the public through the back of the amphitheatre, via the terrace. The stage is accessible via the public or stage right via the corridor of the Belvédère. Access will be determined by the Events Department depending on the general occupancy of the premises. Reserving only the Agora Marie Curie involves marking out boundaries to limit numbers on the terrace. The boundaries will be set up by the Events Department.

Marie Curie Agora is laid out as shown on the plans; any modification will be subject to a specific quotation and must be previously validated by the Events Department.

Combining spaces

The Marie Curie Agora may be hired privately together with the Victor Hugo Space (see the plan below):

The Agora Marie Curie is accessible via the Victor Hugo Space and via the Terrace. The total surface area of these two spaces is 391 m², provided that there is a prior reservation to privatise the Victor Hugo Space for the same time slot.

This layout is ideal for creating a reception/welcome area before a conference in the Agora Marie Curie.



To create an even larger space and therefore greater capacity, it is also possible to privately hire the George Sand Space for the same time slot.

The furniture and technical equipment in the Agora Marie Curie are detailed below:

Furniture

SEATING

Marie Curie Agora possesses 60 backless 'bench' seats in 5 tiered rows of 12 seats.

Technical equipment

The Agora Marie Curie is equipped with the elements detailed below.

STAGE

The stage area of Marie Curie Agora is flat; it unfolds between the 1st row of the audience and the backdrop holding the LED screen. The stage area has a 3 m backdrop.

The stage is can be accessed either via the audience or stage right (internal corridor of the Belvédère).

SOUND

Distribution

2 X12 L-Acoustics

2 SB15m L-Acoustics

2 5XT L-Acoustics (front-fills)

Monitors

2 X8 L-Acoustics

Control room and microphones

- 1 Ui16 Soundcraft digital console.
- 2 main HF micros - Shure ULX-D2B58
- 2 gooseneck HF micros - Shure ULXD8

LIGHTS

- 8 PAR LED RGB+W+A
- 1 lighting console

VIDEO

- 1 Outdoor Black SMD LED screen - 4.5m basic format 16/9 - Full HD - Pitch 2.5mm

Acoustics

The Agora Marie Curie space is adjacent to the terrace; for this reason the user's sound system must not exceed a certain threshold which may cause nuisance. If the sound level must be raised, an application must be submitted for validation by the Events Department, and will depend on the occupancy of the entire space.

Capacities according to layouts

Seated layout: 60 pax maximum